

VISUAL ARTS, GRADE 12, UNIVERSITY/COLLEGE PREPARATION

THEORY

Overall Expectations:

By the end of this course, students will:

- Use a wide range of appropriate terminology related to all areas of art theory to describe art works, crafts, and applied design forms;
- Demonstrate an understanding of modern and contemporary art, especially Canadian (including Native Canadian) art, as well as African, Oceanic, and Central and South American art;
- Demonstrate an understanding of the historical context and stylistic evolution of some fine art, applied design, and craft forms.

CREATION

Overall Expectations:

By the end of this course, students will:

- Identify and develop ideas and concepts to shape and unify their own art works;
Relevant “Over to You” Activities:
Section 2: Make a Mini Guinness World Records Display
Section 2: Photo Analysis and Interpretive Art Project
Section 6: Express Intellectual Insights Through Various Media
Section 7: Create an Artistic Representation
Section 8: Create a Poster
Section 8: Write a Slogan
Section 9: Share Interesting Facts
Section 9: Create Inspirational Posters
Section 10: Create an Inspirational Poster
- Choose the materials, tools, techniques, themes, and processes best suited to their fine art, applied design, or craft forms, and use materials and tools safely;
Relevant “Over to You” Activities:
Section 2: Make a Mini Guinness World Records Display
Section 6: Express Intellectual Insights Through Various Media
Section 7: Create an Artistic Representation
Section 8: Create a Poster
Section 8: Write a Slogan
Section 9: Share Interesting Facts
Section 9: Create Inspirational Posters
Section 10: Create an Inspirational Poster
- Produce a body of art work, using the stages of the creative process;
- Document and evaluate their creative process and art works, using portfolios.

ANALYSIS

Overall Expectations:

By the end of this course, students will:

- Evaluate, individually and in groups, the effectiveness of their personal research, creative process, and art products;

Relevant “Over to You” Activities:

Section 2: Photo Analysis and Interpretive Art Project

Section 9: Share Interesting Facts

- Analyze and evaluate modern and contemporary Western works of art, as well as selected works of fine art, works in applied design, and works in crafts from African, Oceanic, Central and South American, and emerging art communities;
- Analyze the role of critics and art criticism in the understanding of art;

Relevant “Over to You” Activities:

Section 6: Express Intellectual Insights Through Various Media

- Explain the influence of aspects of social, cultural, and political contexts, including arts organizations, on the creation and understanding of fine art, applied design, and craft works;
- Describe the relationship between the knowledge and skills acquired through visual arts and postsecondary educational opportunities.

DRAMATIC ARTS, GRADE 12, UNIVERSITY/COLLEGE PREPARATION

THEORY

Overall Expectations:

By the end of this course, students will:

- Describe historical and contemporary approaches to acting, directing, and play writing;
- Describe how the elements, principles, and techniques of dramatic arts can be applied or considered when creating, presenting, or analyzing theatrical works;
- Describe the origin and characteristics of different dramatic forms from a variety of cultures and periods, including the late twentieth century.

CREATION

Overall Expectations:

By the end of this course, students will:

- Create and interpret a variety of characters, using the theories and conventions of specific acting methods, as well as historical and cultural styles;
Relevant “Over to You” Activities:
Section 1: Write a Poem, Reflection or Scene
Section 1: Research and Read Aloud
Section 4: Role Play and Decision-Making
Section 4: Talk Show Interview
Section 5: Public Service Announcement
Section 5: Role Play
Section 6: Experiment and Stream of Consciousness Writing
Section 6: Emotional Analysis and Exploration
Section 7: Monologue
Section 10: Oral/Written Presentation
Section 10: Expert Group
- Design, create, and present drama, using an ensemble approach;
Relevant “Over to You” Activities:
Section 1: Research Radio Assignment
Section 4: Role Play and Decision-Making
Section 5: Role Play
Section 6: Experiment and Stream of Consciousness Writing
Section 6: Emotional Analysis and Exploration
Section 10: Oral/Written Presentation
Section 10: Expert Group
- Script and produce an original dramatic work, using a range of dramatic forms and processes, and demonstrate an understanding of their audience;

Relevant “Over to You” Activities:

Section 1: Write a Poem, Reflection or Scene

Section 5: Public Service Announcement

Section 5: Role Play

Section 7: Monologue

- Use technology appropriately to design, create, and present drama.

Relevant “Over to You” Activities:

Section 1: Research Radio Assignment

Section 5: Public Service Announcement

Section 7: Create an Artistic Representation

ANALYSIS

Overall Expectations:

By the end of this course, students will:

- Evaluate their personal and collective contributions to all aspects of production, using appropriate dramatic arts terminology;
- Analyze and evaluate theatre presentations, using the terminology of dramatic arts correctly;
- Analyze the personal, social, and cultural impact of dramatic arts;
- Identify and research postsecondary options in dramatic arts and in related fields.